



St Paul's Church of England Primary School



“Don’t let anyone look down on you because you are young but set an example for the believers in speech; in conduct; in love; in faith and in purity.”

(1 Timothy 4:12)

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	<ul style="list-style-type: none"> Self Portraits. Being expressive to music (Handa’s Surprise). Hand and feet printing. Fruit printing. Building houses. 	<ul style="list-style-type: none"> Building houses for the Three Little Pigs (materials). Firework and Bonfire Night pictures. Making Gingerbread Men. Making beds for the Three Bears from Goldilocks and the Three Bears. Making flowers. Building castles and towers. 	<ul style="list-style-type: none"> Self Portraits. Penguin pictures (using sponges and potatoes). Making instruments. Making planets 	<ul style="list-style-type: none"> Making Caterpillars. Making and decorating flowers for a Mother’s Day gift. Decorating eggs for Easter and our Church service. Making pictures using a variety of seeds. 	<ul style="list-style-type: none"> Self Portraits. Clay modelling. Constructing using junk modelling resources. 	
Year 1	<ul style="list-style-type: none"> Featured artist - Nick Mackman Experiment with charcoal and chalk Identify primary and secondary colours 		<ul style="list-style-type: none"> Featured artist – Kathe Kollwitz and Modigliani Experiment with media and control marks made 	<ul style="list-style-type: none"> Featured artist – Beatrix Potter Experiment with media and control marks made Investigate tone creating 		<ul style="list-style-type: none"> Featured artist – Larry Wong Create an observational drawing of toys Investigate lines and marks that can be made



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	<ul style="list-style-type: none"> ☛ Mix colours ☛ Use a variety of brush sizes and types ☛ Complete observational drawings using light/dark shapes and lines ☛ Create clay sculptures ☛ Evaluate designs 		<ul style="list-style-type: none"> ☛ Investigate tone creating light/dark lines and shapes ☛ Make observational self portraits ☛ Use media to include tone and smudging ☛ Mix colours to match facial features ☛ Work on a variety of scales ☛ Create a final self-portrait and evaluate making links back to featured artist 	<p>light/dark lines and shapes</p> <ul style="list-style-type: none"> ☛ Use a variety of tools and brushes using watercolour ☛ Create printing blocks ☛ Use overprinting techniques to create a repeating pattern 		<p>with different media</p> <ul style="list-style-type: none"> ☛ Investigate tones that can be made with different media ☛ Complete an observational drawing of own creation
Year 2	<ul style="list-style-type: none"> ☛ Featured artist – Anne Marie Foster ☛ Explore art from local area ☛ Use charcoal, chalk and graphite sticks ☛ Create observational drawing of local area 	<ul style="list-style-type: none"> ☛ Featured artist – Keith Haring ☛ Use a variety of media to experiment with the marks they make ☛ Draw figures in a variety of positions ☛ Create clay structure inspired 				<ul style="list-style-type: none"> ☛ Featured artist – Abigail Mill and Serena Hall ☛ Control marks made with paint ☛ Investigate tone when painting ☛ Match and sort fabric and threads within a theme



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	<ul style="list-style-type: none">☛ Make shade and tone using charcoal and chalk☛ Add texture☛ Use printing materials	<p>by featured artist</p> <ul style="list-style-type: none">☛ Evaluate making links back to artist				<ul style="list-style-type: none">☛ Draw shapes on different surfaces (fabric)☛ Experiment using different tools with paint including layering☛ Modify textiles in different ways and use simple dyes☛ Evaluate final piece making links back to artist
Year 3		<ul style="list-style-type: none">☛ Featured artist – Claes Oldenburg and Renoir☛ Experiment with different grades of sketching pencil☛ Create textures in paint☛ Observational drawing showing an awareness of three dimension☛ Plan, design and make a clay model	<ul style="list-style-type: none">☛ Featured artist – Robert Hooke☛ Use sketching pencils, charcoal, pens and chalk and control marks made☛ Investigate tone drawing light and dark lines and shapes☛ Create a printing block and print☛ Create a repeating			<ul style="list-style-type: none">☛ Featured artists – Monet, Elizabeth Berrien and Haley Harmon☛ Use smudging to create a 3D effect when completing observational drawings☛ Experiment with different effects and textures in paint



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		<ul style="list-style-type: none">☛ Evaluate making links back to featured artist	<p>pattern when printing</p> <ul style="list-style-type: none">☛ Evaluate final piece making links back to featured artist			<ul style="list-style-type: none">☛ Create a garden artwork☛ Create a 3D sculpture using wire and malleable materials☛ Combine artwork together and evaluate thinking about what could be developed or changed if making it again
Year 4		<ul style="list-style-type: none">☛ Featured artist – Jean Basquait☛ Explore and create own version of Escher’s “Eye with Skull”☛ Create 3D effects when sketching☛ Create a skull motif☛ Explore rotation and translation when printing☛ Evaluate artwork of others and our own	<ul style="list-style-type: none">☛ Featured artist – Paul Cezanne☛ Draw for a sustained period of time☛ Create effects and textures with paint☛ Mix and use tints and shades☛ Plan, design and begin making a 3D model with papier-mache☛ Join clay to construct a simple base		<ul style="list-style-type: none">☛ Featured artist – Adrianna Brinsmead-Stockham☛ Explore artists both modern and past and the interpretation of water☛ Complete observational drawings of water☛ Experiment with wet and dry media to add colour and	



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			<ul style="list-style-type: none"> Create surface patterns in clay Evaluate and adapt final piece 		<p>texture to drawings</p> <ul style="list-style-type: none"> Create a large scale painting Create abstract artwork using paint and collage Compare ideas methods and approaches when evaluating own and other's work 	
Year 5		<ul style="list-style-type: none"> Featured artist – Georgia O'Keefe Explore different techniques including shading and hatching using a range of drawing materials Create a detailed observational drawing with scale and proportion Experiment with colour, light and tone 	<ul style="list-style-type: none"> Featured artist – Jackson Pollock and Mark Rothko Draw for a sustained period of time using a range of drawing implements Build textures and layers using a malleable material Create different effects using colour mixing Use a graphics package to 		<ul style="list-style-type: none"> Featured artist – Henri Rousseau and Ruth Daniels Complete a still life drawing Develop painting from a drawing using watercolour add atmosphere and light effects. Design a print plate and experiment with rotation and translation 	<ul style="list-style-type: none"> Featured artist – Patricia Coates and Albert Giacometti Explore the human form in Greek pottery Use perspective using a single focal point Experiment with wet and dry media creating tonal contrast Use colour mixing to create atmosphere and lighting effects



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		<ul style="list-style-type: none"> Develop a painting from a drawing creating atmosphere and light effects Evaluate own work making links back to artist 	<ul style="list-style-type: none"> create a digital image Evaluate work throughout the unit 		<ul style="list-style-type: none"> Create prints with three overlays Evaluate and compare ideas and methods 	<ul style="list-style-type: none"> Create a sculpture using techniques inspired by Ancient Greece Evaluate using key vocal and compare ideas, methods and approaches
Year 6	<ul style="list-style-type: none"> Featured Artist – Lui Bolin Investigate camouflage in nature Isolate specific details and patterns Produce digital artwork Develop a drawing from a digital image Develop painting in the style of featured artist Evaluate making links back to featured artist 	<ul style="list-style-type: none"> Featured artist – Wassily Kandinsky Make observations about starting points Experiment with shape, tone and scale when making marks in response to music Experiment with colour choices in response to music Create artwork in response to music Evaluate discussion shape, 				



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		marks, colour and tone				
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