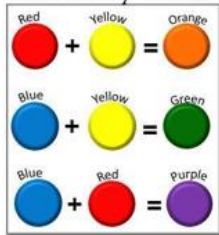




Subject: Art		Year group: 1	Term: Autumn 1	Title: Penguins, Possums and Pigs					
What should I know? - That colours change when they are mixed together - That different media (e.g. paint, chalk, pastels) are used to create different textures and effects - How to use a range of simple tools (e.g. scissors) and can select them for a purpose - How to construct with a purpose in mind using a variety of resources 		Facts I will learn ...  - The names of the primary and secondary colours - How to mix 2 primary colours to create a secondary colour - That different artists specialise in different areas and that one of these is sculpture - To know the name of a modern sculptor		Key questions ... - Which two colours can we use to make ____? - How does a sculptor make the shape of an animal? - What tools does a sculptor use? - What do animal sculptures look like in different parts of the world? 					
Key Skills... - Sorting objects by colour - Identifying primary and secondary colours - Colour mixing - To complete observational drawings of animals - Evaluating my own and others' work		Experiences that school may provide: - A visit to a zoo/farm - The opportunity to pet/hold/feed a live animal		<table><tr><th>Key vocab</th><th>Definition</th></tr><tr><td>Primary Colour</td><td>Primary colours are basic colours that can be mixed together to produce other colours.</td></tr></table>		Key vocab	Definition	Primary Colour	Primary colours are basic colours that can be mixed together to produce other colours.
Key vocab	Definition								
Primary Colour	Primary colours are basic colours that can be mixed together to produce other colours.								

To sculpt with clay using rolling, kneading and shaping skills 			
Web links http://nickmackmansculpture.co.uk/ https://www.bbcgoodfood.com/howto/guide/playdough-recipe (Make your own playdough and create your own sculptures at home)	Experiences that could be provided at home... - Sorting objects by colour - Colour Mixing using paints. - Using playdough or clay to make an animal	Secondary Colour	A colour made by mixing two primary colours.
		Tone	The brightness or shade of a colour.
		Sculpture	The art of making 2D or 3D Art.
		Sculptor	An artist who makes sculptures.