



Subject: Art		Year group: 1 Term: Spring 1	Title: Family Album														
What should I know? - How to draw objects and people - How to use different pressure with pencils and other media to make an effect - How to safely use different materials to represent their own ideas - How to experiment with different textures 		Facts I will learn ... - How artists use portraits in different ways to show mood, age and interests - How to create skin tones using colour mixing with paint - Biographical facts about Käthe Kollwitz and Amedeo Modigliani - To know the names of 2 artists from the past and recognise some of their portraits 		Key questions ... - What is the starting point for drawing a self-portrait? - What important details can I see when I look in the mirror that I need to draw? - How can I create dark and pale lines using sketching pencils? - Which colours mix together to make my skin tone? 													
Key Skills... - To explore tone and line by making marks using sketching pencils - To experiment with using charcoal, chalk and graphite sticks to draw lines and shapes - To experiment with making features by using smudging - To complete a self-portrait and portraits of others - Evaluating my own and others' work - To mix paint colours to match objects and skin tones 		Experiences that school may provide: A visit to an art gallery 		<table><tr><th>Key vocab</th><th>Definition</th></tr><tr><td>Portrait</td><td>A painting, drawing, photograph or sculpture of a person.</td></tr><tr><td>Self-Portrait</td><td>A description or portrayal of oneself in a painting or writing.</td></tr><tr><td>Shape</td><td>The appearance of an object as defined by its outline.</td></tr><tr><td>Skin Tone</td><td>The colour or shade of your skin.</td></tr><tr><td>Smudging</td><td>To make (something) blurry or unclear by touching or rubbing it.</td></tr></table>		Key vocab	Definition	Portrait	A painting, drawing, photograph or sculpture of a person.	Self-Portrait	A description or portrayal of oneself in a painting or writing.	Shape	The appearance of an object as defined by its outline.	Skin Tone	The colour or shade of your skin.	Smudging	To make (something) blurry or unclear by touching or rubbing it.
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Web links https://www.theartstory.org/artist/kollwitz-kathe/life-and-legacy/ https://artprojectsforkids.org/modigliani-self-portrait-tutorial/	Experiences that could be provided at home... • Sketching family members • Drawing a family portrait • Colour mixing with paint	
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