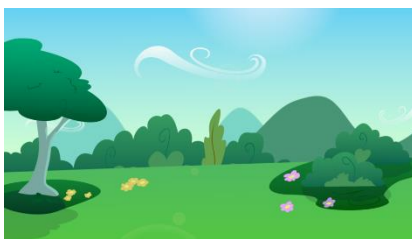




Subject: Art	Year group: 1 Term: Spring 2	Title: Mr McGregor's Garden
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What should I know? - How to draw and paint objects and people - How to choose different colours for a purpose (E.g. A blue Jacket for Peter Rabbit to show that he is a boy) - How to safely use different materials to represent their own ideas 	Facts I will learn ... - How to develop my own ideas in a sketchbook from first hand observations - How to select my favourite ideas to use in a final design - How to create the effects I want using watercolour paint - That different sizes and types of paintbrushes can make different effects on the paper - How to create a simple printing block - To know the name of an artist from the past 	Key questions ... - How can I create dark and pale lines using sketching pencils? - What size of brush is best to use for painting small details? - How were printing blocks used in the past to print books? 												
Key Skills... - To explore tone and line by making marks using sketching pencils - To experiment with using ballpoint, sketching pencils and watercolour paint - To complete observational drawings of animals - Evaluating my own and others' work - To create repeating patterns using a printing block 	Experiences that school may provide: A visit to the park 	<table><tr><th>Key vocab</th><th>Definition</th></tr><tr><td>Tone</td><td>Primary colours are basic colours that can be mixed together to produce other colours.</td></tr><tr><td>Watercolour</td><td>A paint whose liquid part is water.</td></tr><tr><td>Print</td><td>A mark made on the surface of something.</td></tr><tr><td>Overprinting</td><td>Allowing a print to dry and then printing on it again.</td></tr><tr><td>Motif</td><td>A feature in a decoration or design.</td></tr></table>	Key vocab	Definition	Tone	Primary colours are basic colours that can be mixed together to produce other colours.	Watercolour	A paint whose liquid part is water.	Print	A mark made on the surface of something.	Overprinting	Allowing a print to dry and then printing on it again.	Motif	A feature in a decoration or design.
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Web links	Experiences that could be provided at home...													

https://www.peterrabbit.com/about-beatrix-potter/ https://www.tate.org.uk/art/artists/helen-beatrix-potter-1794	• Sketching flowers • Sketching and painting animals • Potato printing	
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