



Subject: Art		Year group: 2 Term: Autumn 1	Title: The Place Where I Live								
What should I know? - How to explore tone and line by making marks using sketching pencils - How to experiment with using charcoal, chalk and graphite sticks to draw lines and shapes - How to experiment with making 2D features by using smudging - That artworks can be made by printing - How to create a simple printing block 		Facts I will learn ... - How to mimic the textures I see in landmarks when drawing - How to use smudging to create a 3D effect - To recognise pattern in the environment - How to build repeating patterns through printing - The name of a modern artist who uses everyday objects as printing blocks to create artworks of her local area 		Key questions ... - What everyday materials does Anne Marie Foster use to create her artworks? - What patterns can we see in the environment? - What textures can we see in the features of local landmarks? - Which material would create the effect I want when used as a printing block? 							
Key Skills... - Experimenting with mark-making using charcoal, chalk and graphite sticks - To produce artworks in both large and small scales - To complete observational drawings of landmarks - Developing the use of smudging to create 3D effects in drawings		Experiences that school may provide: - A tour of the local area - A tour of the school grounds 		<table><tr><th>Key vocab</th><th>Definition</th></tr><tr><td>3D effect</td><td>To portray something in, or as if in, three dimensions.</td></tr><tr><td>Scale</td><td>Scale refers to the size of an object in relationship to another object.</td></tr></table>		Key vocab	Definition	3D effect	To portray something in, or as if in, three dimensions.	Scale	Scale refers to the size of an object in relationship to another object.
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- Investigating textures - To print with a range of hard and soft materials - Identifying changes that I would like to make in my own work		Texture	The feel or look of a surface.
Web links https://www.bbc.co.uk/programmes/p01149qw	Experiences that could be provided at home... - Printing using paint and everyday objects - Making repeating patterns with toys - Making rubbings using crayons and paper of textures in the environment (E.g bricks, bark on trees, paving stones)	Smudging	To rub, dab or swipe in a smeary manner.
		Pattern	A pattern is a design in which lines, shapes, forms or colours are repeated.