



Subject: Art		Year group: 2 Term: Autumn 2		Title: Fighting Fit					
What should I know? - How to explore tone and line by making marks using sketching pencils - How to experiment with using pastels and pencil crayons - How to experiment with making features by using smudging - How to complete a self-portrait and portraits of others - How to sculpt with clay using rolling, kneading and shaping skills 		Facts I will learn ... - How to manipulate malleable materials into my chosen shape using different techniques - The name of a well-known artist who explores the human figure, relationships and emotions in his work - How to compare the works of different artists that convey similar subjects 		Key questions ... - How does Keith Haring use body language to convey emotions in his work? - How do other artists use facial expressions to convey emotions? - Can I use different colours to show different emotions in my artwork? - How can I change the surface of the clay? 					
Key Skills... - Experimenting with and controlling the types of marks made with pastels, sketching pencils and pencil crayons - To complete observational drawings of figures		Experiences that school may provide: - Exploring how to keep fit using exercise - Exploring the movement of our bodies and the shapes that we can create with them		<table><tr><th>Key vocab</th><th>Definition</th></tr><tr><td>Malleable</td><td>Capable of being shaped.</td></tr></table>		Key vocab	Definition	Malleable	Capable of being shaped.
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• To experiment with different scales, more than one figure and figures in various positions • Developing the use of smudging to create 3D effects in drawings • To investigate tone by drawing light/dark lines and light/dark shapes • To use different techniques such as rolling and kneading to manipulate malleable materials • To identify what they might change in their artwork or do differently next time 		<table><tr><td>Scale</td><td>Scale refers to the size of an object in relationship to another object.</td></tr><tr><td>Emotion</td><td>A strong feeling such as joy, hatred, sorrow, or fear.</td></tr><tr><td>Body Language</td><td>The shifts of posture, gestures, and facial expressions that communicate nonverbally.</td></tr><tr><td>Position</td><td>The way something is placed or arranged.</td></tr><tr><td>Sculpture</td><td>The art or craft of making statues or other objects by carving, chiselling, or moulding.</td></tr></table>	Scale	Scale refers to the size of an object in relationship to another object.	Emotion	A strong feeling such as joy, hatred, sorrow, or fear.	Body Language	The shifts of posture, gestures, and facial expressions that communicate nonverbally.	Position	The way something is placed or arranged.	Sculpture	The art or craft of making statues or other objects by carving, chiselling, or moulding.
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Web links http://www.haring.com/ https://www.tate.org.uk/kids/explore/who-is/who-keith-haring	Experiences that could be provided at home... • Drawing people • Drawing cartoon humans • Making models using malleable materials such as playdough											