



| Subject: Art                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  | Year group: 2    Term: Summer 2                                                                                                                                                                                                                                                                                                                                                                                                                       |  | Title: Buckets and Spades                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <div>What should I know?</div> <div><ul style="list-style-type: none"><li>The names of the primary and secondary colours</li><li>How to mix 2 primary colours to create a secondary colour</li><li>How to select colours and materials for a purpose</li><li>How to evaluate my own and others' work</li><li>How to control the types of marks made with different media</li></ul></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div><div>primary colours</div><div>secondary colours</div></div></div> |  | <div>Facts I will learn ...</div> <div><ul style="list-style-type: none"><li>That different materials/textiles can be combined to create a collage</li><li>The names and works of artists that use textiles to create artwork depicting the seaside</li><li>How to compare the works of different artists that convey similar subjects</li></ul></div> <div></div> |  | <div>Key questions ...</div> <div><ul style="list-style-type: none"><li>Which items and materials from the seaside could be used in my collage?</li><li>How do the artists layer the different textures in their artwork?</li><li>What are my favourite elements of a day at the seaside? How can I include these in my artwork?</li><li>How do the artists use colour and textures to bring their artworks to life?</li></ul></div> <div></div> |  |
| <div>Key Skills...</div> <div><ul style="list-style-type: none"><li>To control the types of marks made with paint.</li><li>To draw on different surfaces such as fabric or canvas</li><li>To experiment with tools and techniques to build a collage</li></ul></div>                                                                                                                                                                                                                                                                                                     |  | <div>Experiences that school may provide:</div> <div><ul style="list-style-type: none"><li>A visit to the seaside</li></ul></div> <div></div>                                                                                                                                                                                                                    |  | <div><div>Key vocab</div><div>Definition</div></div> <div><div>Collage</div><div>A type of art work in which different kinds of materials are pasted onto a surface to make a picture.</div></div>                                                                                                                                                                                                                                                                                                                                   |  |

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| <ul style="list-style-type: none"><li>• To match, sort and change fabrics and threads for colour, texture, length, size and shape.</li><li>• To cut and shape fabric using scissors or snips.</li><li>• To create cords and plaits for decoration.</li><li>• To record visual information using digital cameras, video recorders</li><li>• To identify what they might change about their artwork if they were to make it again</li></ul>  |                                                                                                                                                                                                                       | <table><tr><td>Texture</td><td>The feel or look of a surface.</td></tr><tr><td>Digital</td><td>Storing, using, or sending information electronically.</td></tr><tr><td>Layering</td><td>When different materials are placed on top of each other to create an effect.</td></tr><tr><td>Position</td><td>The way something is placed or arranged.</td></tr><tr><td>Compare</td><td>To bring together for the purpose of discovering similarities and differences.</td></tr></table> | Texture | The feel or look of a surface. | Digital | Storing, using, or sending information electronically. | Layering | When different materials are placed on top of each other to create an effect. | Position | The way something is placed or arranged. | Compare | To bring together for the purpose of discovering similarities and differences. |
| Texture                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | The feel or look of a surface.                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |         |                                |         |                                                        |          |                                                                               |          |                                          |         |                                                                                |
| Digital                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Storing, using, or sending information electronically.                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |         |                                |         |                                                        |          |                                                                               |          |                                          |         |                                                                                |
| Layering                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | When different materials are placed on top of each other to create an effect.                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |         |                                |         |                                                        |          |                                                                               |          |                                          |         |                                                                                |
| Position                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | The way something is placed or arranged.                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |         |                                |         |                                                        |          |                                                                               |          |                                          |         |                                                                                |
| Compare                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | To bring together for the purpose of discovering similarities and differences.                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |         |                                |         |                                                        |          |                                                                               |          |                                          |         |                                                                                |
| <p>Web links</p> <p><a href="https://abigailmill.co.uk/">https://abigailmill.co.uk/</a></p> <p><a href="https://www.serenahallgallery.co.uk/">https://www.serenahallgallery.co.uk/</a></p>                                                                                                                                                                                                                                                                                                                                  | <p>Experiences that could be provided at home...</p> <ul style="list-style-type: none"><li>• Using digital cameras or camera apps to take photos</li><li>• Use items from around the house to make collages</li></ul> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |         |                                |         |                                                        |          |                                                                               |          |                                          |         |                                                                                |