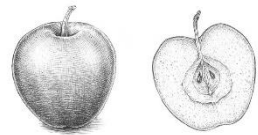




Subject: Art		Year group: 3 Term: Autumn 2		Title: Healthy Humans			
What should I know? • How to control the types of marks made with different media • How to use different techniques such as rolling and kneading to manipulate malleable materials • How to identify what they might change in their artwork or do differently next time • How to use smudging to create a 3D effect 		Facts I will learn ... • That sculptures can be made to different scales, in different styles and for different purposes • The name and works of an artist that uses a variety of materials to create sculptures • That sketches are made to record ideas when planning a sculpture • That objects have a third dimension • That different effects and textures can be made by changing the choice/size of paint brush that is used 		Key questions ... • What was the artist's starting point for this sculpture? • Why do you think the artist chose this food item to create a sculpture? • Which materials can I use to create a texture/pattern on my sculpture? • How can we add a third dimension to our sketches? 			
Key Skills... • To draw for a sustained period of time • To make marks and lines with charcoal, sketching pencils and chalk		Experiences that school will provide: • The opportunity to explore making models and using texture in clay		Key vocab Definition <table><tr><td>Malleable</td><td>Capable of being shaped.</td></tr></table>		Malleable	Capable of being shaped.
Malleable	Capable of being shaped.						

- To experiment with the marks and shapes that can be made using different grades of pencil
- To experiment with the different textures that can be made using varied brush strokes
- Plan, design and make sculptures from observation or imagination
- To join clay adequately and create surfaces and textures in clay
- To compare ideas, methods and approaches in their own and others' work and say what they think and feel about them



Compare	To note or describe the similarities or differences of.
Third Dimension	The dimension of depth or volume.
Surface	The outside limit or top layer of something.
Texture	The feel or look of a surface.
Sculpture	The art or craft of making statues or other objects by carving, chiselling, or moulding.

Web links

<https://www.theartstory.org/artist/oldenburg-claes/>

<https://www.clarkart.edu/Collection/1082>

Experiences that could be provided at home...

- To make models using playdough or clay
- To draw for different periods of time
- To experiment with making textures, patterns and effects with paint brushes