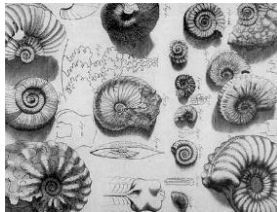




Subject: Art		Year group: 3 Term: Spring 1		Title: Rock and Roll	
What should I know? - How to control the types of marks made with different media - How to use hard and soft materials as printing blocks - How to create a repeating pattern using printing and colour - How to identify what they might change in their artwork or do differently next time - How to use smudging to create a 3D effect 		Facts I will learn ... - That Robert Hooke was a scientist who recorded his findings through sketches - That the woodblock print is a traditional art form in Japan - How the relief and impressed methods are used to create printing blocks - How artists achieve a 3D effect in their sketches - How printing is used as an art form in the modern world 		Key questions ... - What has the artist drawn in these sketches? - What was the artist's starting point? - How has printmaking been used as an art form in the past? - In which country is it traditional to use a woodblock print? - How can we use shading effectively to produce a 3D effect? 	
Key Skills... - To select ideas from an artist to use in their work - To draw for a sustained period of time - To make marks and lines with charcoal, chalk, pencils and pens		Experiences that school will provide:		Key vocab	Definition
				Relief Method	A method of printing where the image is carved into the block. Using this method, the paint is applied to the block but does

• To achieve a 3D effect through shading • To work on a range of scales (E.g. a thin brush on small picture) • To create printing blocks using a relief or impressed method • To print with two colour overlays 	• A visit to a museum looking at palaeontology 		
Web links https://royalsocietypublishing.org/doi/10.1098/rsnr.2013.0013 https://kids.kiddle.co/Ukiyo-e	Experiences that could be provided at home... • Go on a fossil hunt • Use household materials to make simple printing blocks and practise making repeating patterns	Impressed Method	not touch the image. The image will be visible in white (or the colour of the paper) underneath the paint.
		Overlay	To layer colours or a print for effect.
		Third Dimension	The dimension of depth or volume.
		Fossil	The remains or trace of a living animal or plant from a long time ago. Fossils are found embedded in earth or rock.
		Pattern	An arrangement of shapes, lines, letters, numbers, or colours that can be repeated.
		Shading	The use of marking made within outlines to suggest three-dimensionality, shadow, or degrees of light and dark in a picture or drawing.