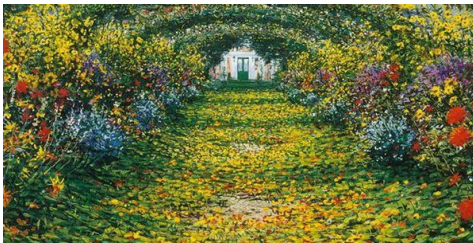
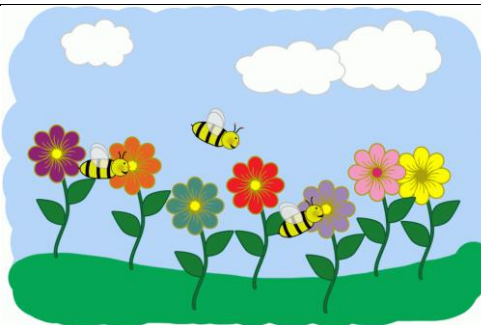
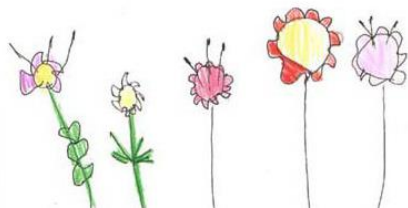




Subject: Art		Year group: 3 Term: Summer 2	Title: How does your garden grow?	
What should I know? • How to control the types of marks made with sketching pencils • How to draw for a sustained period of time • How select colours for a purpose or for effect • How to mix colours using paint • How to identify what they might change in their artwork or do differently next time • How to create a sculpture using clay 		Facts I will learn ... • Biographical facts about Claude Monet • That Claude Monet preferred to paint in the outdoors • That the environment around us can provide ideas for our artwork • How observational drawing is a starting point used by artists for both painting and sculpture • That different artists choose to represent similar subjects in different ways 	Key questions ... • What was the artist's starting point for their painting/sculpture? • Why do the artists use wire to create their sculptures? • Do the artists use different materials on the surface of their sculptures to add texture? • How did Claude Monet use colour in his paintings? • How can we combine two art forms to create our artwork? 	
Key Skills... • To select ideas from an artist and the environment to use in their work		Experiences that school will provide: • A visit to the park to sketch flowers	Key vocab	Definition

- To draw for a sustained period of time when completing observational drawings of flowers
- To experiment with the different textures that can be made using and varied brush strokes
- To compare ideas, methods and approaches in their own and others' work and say what they think and feel about them
- To plan, design and make sculptures from observation or imagination
- To create surface patterns and textures in a malleable material



Sculpture	The art of making 2D or 3D Art.
Smudging	To rub, dab or swipe in a smeary manner.
Malleable	Capable of being shaped.
Surface	The outside limit or top layer of something.
Texture	The feel or look of a surface.
Shading	The use of marking made within outlines to suggest three-dimensionality, shadow, or degrees of light and dark in a picture or drawing.

Web links

<https://www.nationalgallery.org.uk/artists/claude-monet>

<http://www.haleyharmon.com/sculptural-wall-art/>

<http://www.wirelady.com/berrienwirebotanypage.html>

Experiences that could be provided at home...

- Make your own craft flowers and pictures using pipe cleaners and other craft materials
- Look at and talk about flowers that you have at home or near to your house

