



Subject: Art	Year group: 4 Term: Summer 1	Title: Water, Water Everywhere
What should I know? • How to complete observational drawings of my environment • How to select ideas from an artist to use in their work • How to draw for a sustained period of time • How to make marks and lines with different media • How to use different recycled materials to create a simple collage • How to compare ideas and methods in an artist's, friend's or their own work • How to mix colours and use varying sizes of paintbrush depending on the detail required 	Facts I will learn ... • How artists throughout history and in modern art have interpreted the theme of water • The range of techniques that are used by artists using a variety of media to depict the flow of water • That Adriana Brinsmead-Stockham depicts the movement of water in her glass artworks • That an artist's role in society and the purpose of their work has an effect on the painting that they produce • That observational drawings can be completed using photographs and videos 	Key questions ... • What was the artist's starting point for their artwork? • What different art forms do artists use to explore the theme of water? • How do different artists create the illusion of water flowing in their paintings? • Can an observational drawing be completed using a photograph or video? • How can I use the ideas from these artists and my own ideas to create a collage? 

Key Skills...	Experiences that school may provide:	Key vocab	Definition												
- To make thoughtful observations about starting points and select ideas to use in their work - To complete observational drawings from photographs and videos - To choose the most appropriate material from a full range of drawing materials to achieve the effect that they want - To work on a larger scale with paint or pastels - To develop a drawing into a painting - To experiment with developing an abstract painting with texture 	Discovering what lives in a pond 	<table><tr><td>Scale</td><td>Scale is the size of one object in relation to the other objects in a design or artwork.</td></tr><tr><td>Abstract</td><td>Abstract art is modern art which does not represent images of our everyday world. It has colour, lines and shapes, but they are not intended to represent objects or living things.</td></tr><tr><td>Collage</td><td>A type of art work in which different kinds of materials are pasted onto a surface to make a picture.</td></tr><tr><td>Contemporary</td><td>Of or belonging to the present time; current; modern.</td></tr><tr><td>Observational</td><td>Based on what you can see.</td></tr><tr><td>Dramatic</td><td>Out of the ordinary; exciting, impressive.</td></tr></table>	Scale	Scale is the size of one object in relation to the other objects in a design or artwork.	Abstract	Abstract art is modern art which does not represent images of our everyday world. It has colour, lines and shapes, but they are not intended to represent objects or living things.	Collage	A type of art work in which different kinds of materials are pasted onto a surface to make a picture.	Contemporary	Of or belonging to the present time; current; modern.	Observational	Based on what you can see.	Dramatic	Out of the ordinary; exciting, impressive.	
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Web links https://www.nationalgallery.org.uk/paintings/john-constable-the-hay-wain http://www.loverslightsgallery.co.uk/artist-spotlight-adriana-brinsmead-stockham/	Experiences that could be provided at home... - Making collages using magazines and newspaper or tissue paper - Explore the sounds and shapes that water makes														