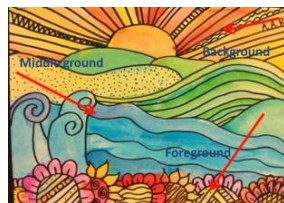




Subject: Art		Year group: 5 Term: Autumn 2	Title: Food, Glorious Food	
What should I know? • How to complete observational drawings • How to select ideas from an artist to use in their own work • How to create the illusion of 3D using shading and smudging • How to draw for a sustained period of time • How to use a wide variety of different media • How to mix colours using paint • How to create different shades of a colour using black or white • How to compare ideas and methods in an artist's, friend's or their own work 		Facts I will learn ... • Biographical facts about Georgia O'Keefe and Andy Warhol • That an artist will position objects in order to create a scene for a still life drawing or painting • The range of techniques used by artists to incorporate light and shade into their art work • The history of Pop Art • That in order to create an accurate image that is in proportion, the background, middle ground and foreground should be considered 	Key questions ... • What is the starting point for these artists when they begin drawing? • What is a still life painting? • How does Georgia O'Keefe use tone in her artwork? • What is Pop Art? • How does Andy Warhol use food items in his pop art? • How did Pop Art impact the world? 	
Key Skills...		Experiences that school will provide: • The opportunity to explore and discuss the design of food packaging	Key vocab	Definition

- To work in a sustained and independent way to create a detailed drawing
- To use dry and wet media to make different marks, lines, patterns, textures and shapes
- To explore colour mixing and blending techniques with coloured pencils
- To use different techniques for different purposes i.e. shading
- To begin to develop their own style using different tones and media
- To develop a painting from a drawing
- To experiment with different media and materials and mixing colours
- To mix and match colours to create atmosphere and light effects
- To begin to develop awareness of scale and proportion using foreground, middle ground and background



- A visit to a local restaurant



Scale	Scale is the size of one object in relation to the other objects in a design or artwork.
Blending	To mix enough so that there no longer seem to be separate parts or ingredients.
Proportion	The relationship of the size of one element of a drawing when compared to another.
Foreground	The part of a work of art that appears to be in the front, nearest to the viewer, usually in the lower part of the picture.
Middle Ground	The middle ground is usually in the centre of the picture and is the focal point.
Background	The part of a scene or picture that is farthest from the viewer: the part of a scene that is behind a

Web links

<https://www.tate.org.uk/kids/explore/who-is/who-georgia-okeeffe>

Experiences that could be provided at home...

- Draw food items from around the home

https://www.tate.org.uk/kids/explore/who-is/who-andy-warhol	Look at and discuss the designs of food packaging		main figure or object in a painting.
		Tone	How light or dark something is.