



Subject: Art	Year group: 5 Term: Spring 1	Title: Earthlings
What should I know? • How to complete observational drawings using photographs • How to select ideas from an artist to use in their own work • How to create a simple 3D model using Papier-mâché • How to use a wide variety of different media • How to paint in large and small scale • How to mix colours using paint • How to create different shades of a colour using black or white • How to compare ideas and methods in an artist's, friend's or their own work 	Facts I will learn ... • Biographical facts about Jackson Pollock and Mark Rothko • What is abstract art and how it differs from other art forms • How abstract artists use various techniques to create the effect of movement using paint • The colours and sizes of the different planets in our solar system • That weather systems on the planets make changes to the colours and patterns that we can see 	Key questions ... • What is the starting point for these artists when they begin painting? • What is abstract art? • What techniques does Jackson Pollock use to create his paintings? • How does Mark Rothko represent emotion in his artwork? • How the weather systems on the planets make changes to the colours and patterns that we can see? 

Key Skills...	Experiences that school may provide:	Key vocab	Definition
- To use photographs to make studies in sketchbooks of various planet surfaces - To experiment with using a range of media - To experiment with various scales in drawing - To develop colour mixing in response to planet colours using paint - To build textures using mod-roc or tissue paper on cardboard base - To build up layers of shapes and marks to create craters and mountains - To use a graphics program to make changes to a photograph - To refer back to their original ideas in their sketchbook as their work progresses - To evaluate their work and that of others, describe what they like or might change next time, what materials they preferred using and what advice they may give another artist	A visit to a Science museum to explore planets. E.g. Spaceport, Jodrell Bank 		
		Scale	Scale is the size of one object in relation to the other objects in a design or artwork.
		Texture	The feel or look of a surface.
		Abstract	In abstract artwork, the subject may be real objects, but the artist has changed or simplified them to show how he feels. The subject can be recognised in some artwork but there are also abstract paintings with no recognisable objects, simply made up of shapes, colour and lines.
		Surface	The outside limit or top layer of something.
		Sculpture	The art of making 2D or 3D Art.
		Evaluate	To judge the level or value of something.



Web links	Experiences that could be provided at home...	
https://www.tate.org.uk/kids/explore/who-is/who-jackson-pollock https://www.tate.org.uk/kids/explore/who-is/who-mark-rothko	• Explore and research photographs of planet concentrating on colours and patterns that can see • Use shaving foam mixed with paint to create a marbling effect for a planet's surface on a paper plate	