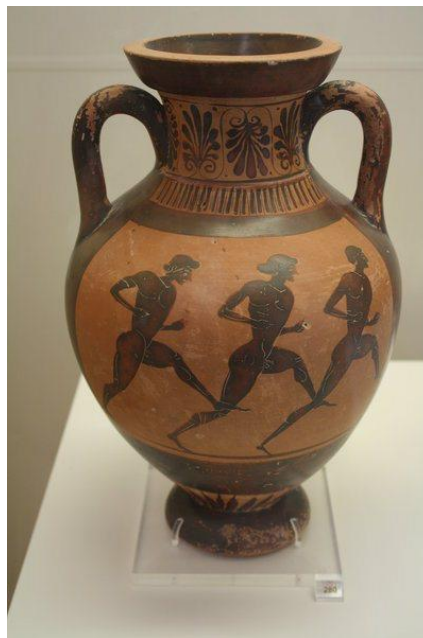




Subject: Art		Year group: 5 Term: Summer 2		Title: Faster, Higher, Stronger					
What should I know? - How to complete observational drawings from still life - How to select ideas from an artist to use in their own work - How to create a simple bowl shape using clay - How to sketch a human figure - How to draw and paint in large and small scale - How to make marks using wet and dry media - How to mix colours and shades of colour using paint - How to create the effect of atmosphere and light when painting 		Facts I will learn ... - Biographical facts about Alberto Giacometti and Patricia Coates - That Patricia Coates begins her sculptures by creating a skeleton before layering her chosen material to create the skin - How the two focus artists differ in their approaches to sculpting the human form - That the Ancient Greeks painted human figures on pottery 		Key questions ... - What is the starting point for these artists when they begin to sculpt a human? - How do these two sculptures by different artists compare? - What is the artist's preferred method of sculpting? - What tools did the artist use to create this sculpture? - What do these examples of Ancient Greek pottery depict and why? 					
Key Skills... - To use wet and dry media to make different marks, lines, patterns, textures and shapes within a drawing - To explore colour mixing and blending techniques with coloured pencils		Experiences that school will provide: A chance to explore Ancient Greek pottery with a workshop or a trip to the museum		<table><tr><th>Key vocab</th><th>Definition</th></tr><tr><td>Blending</td><td>Blending is the technique of gently intermingling two or more colours or values to</td></tr></table>		Key vocab	Definition	Blending	Blending is the technique of gently intermingling two or more colours or values to
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- To begin to use simple perspective in their work using a single focal point and horizon
- To position wooden mannequins and sketch these using a variety of media
- To develop colour mixing in paint, in response to wooden mannequins
- To mix and match colours to create atmosphere and light effects
- To experiment and improve their mastery of sculpting using clay
- To make a coil slip pot
- To know how to attach pieces together using scoring and slip
- To evaluate and analyse creative works using the language of art, craft and design



Web links

<https://www.bbc.co.uk/programmes/p01d6dg1>

<https://www.tate.org.uk/kids/make/paint-draw/drawing-experiments>

Experiences that could be provided at home...

- Making model figures or pots using playdough or clay
- Make an Ancient Greek mosaic using small pieces of paper or craft foam

	create a gradual transition or to soften lines.
Atmosphere	A feeling or mood created by a particular place or a work of art.
Perspective	Perspective is what gives a three-dimensional feeling to a flat image such as a drawing or a painting.
Focal Point	The focal point of a painting is the area in the composition to which the viewer's eye is naturally drawn.
Horizon	The horizon line in a perspective drawing is a horizontal line drawn across the picture. It can be a temporary pencil line or morph into a permanent line where sky and land meet.