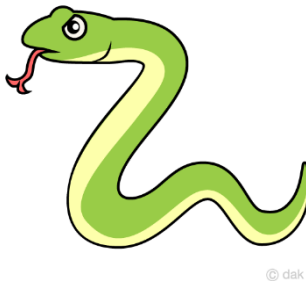




Subject: Art		Year group: 6 Term: Autumn 1		Title: Survival			
What should I know? - How to complete observational drawings from still life and photographs - How to use a wide variety of dry media and the marks that can be made with these - How to draw and paint in large and small scale - How to use translation and rotation when printing - How to create the effect of atmosphere and light when painting - How to mix and blend colours using paint - How to create different shades of a colour using black or white 		Facts I will learn ... - Biographical facts about the artist Liu Bolin - The techniques that Liu Bolin uses to create his camouflage art works on people - How Lui Bolin uses both digital media and traditional painting skills to create his artworks - How camouflage is used in nature e.g. tawny owls against bark, birds' eggs, snake in sand 		Key questions ... - How is camouflage used in the natural world? - Why does Liu Bolin have the nickname “The Invisible Man”? - How does Liu Bolin combine digital media and painting to produce his artworks? - How can we mimic Liu Bolin’s technique on a smaller scale? 			
Key Skills... - To use sketchbooks to experiment with a range of media and record preferences for different materials - To select media according to their preferences and the effect that they want to produce		Experiences that school may provide: An animal workshop visit.		Key vocab Definition <table><tr><td>Composition</td><td>The term composition means ‘putting together’ and can apply to any work of art.</td></tr></table>		Composition	The term composition means ‘putting together’ and can apply to any work of art.
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• To use view finders to isolate a specific detail in an image, before sketching • To use a graphics package to import an image • Within a graphics package experiment by resizing, rotating, repeating images • To experiment with colour changes and effects • To develop their techniques for completing detailed drawings 		<table><tr><td>Digital Media</td><td>Artworks that are created digitally.</td></tr><tr><td>View Finder</td><td>A viewfinder is a simple square or rectangle cut out of card that you can look through. Using a viewfinder helps you to focus on something and not get distracted by what's around it.</td></tr><tr><td>Rotate</td><td>To turn on or around a fixed point.</td></tr><tr><td>Camouflage</td><td>A way of hiding something by covering or colouring it so that it looks like its surroundings.</td></tr></table>		Digital Media	Artworks that are created digitally.	View Finder	A viewfinder is a simple square or rectangle cut out of card that you can look through. Using a viewfinder helps you to focus on something and not get distracted by what's around it.	Rotate	To turn on or around a fixed point.	Camouflage	A way of hiding something by covering or colouring it so that it looks like its surroundings.
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Web links http://www.artnet.com/artists/liu-bolin/ https://www.theguardian.com/artanddesign/gallery/2010/feb/17/liu-bolin-art-invisible-man https://www.nationalgeographic.com/animals/reference/camouflage-explained/	Experiences that could be provided at home... • Investigate camouflage in the outdoors on a walk or in the garden • Experiment with camouflaging a drawing of an object using paint										