



Subject: Art		Year group: 6 Term: Autumn 2		Title: Britten's Got Talent	
What should I know? • What is meant by abstract art • The names of some abstract artists studied previously • How to use a wide variety of wet and dry media and the marks that can be made with these • How to draw and paint in large and small scale • How to create the effect of atmosphere when painting • How to mix and blend colours using paint • How to create different shades of a colour using black or white 		Facts I will learn ... • Biographical facts about the artist Wassily Kandinsky • That Kandinsky was an abstract artist who was inspired by music • That Kandinsky was known for creating the first purely abstract paintings • That the mood in a piece of music can be represented using colour and different marks in artworks 		Key questions ... • What different starting points does Kandinsky use for his artwork? • What is Kandinsky known for? • What materials did Kandinsky use to produce his paintings? • How can we respond to the changes in the music using different marks? • Which complementary and contrasting colours could be used to make our artwork 'sing'? 	
Key Skills... • To make drawings in response to music • To experiment with mark-making in response to changes of mood in music • To experiment with various scales in drawing		Experiences that school may provide: • The opportunity to hear live music		Key vocab Abstract Definition In abstract artwork, the subject may be real objects, but the artist has changed	

• To experiment with working in colour using pastels • To develop colour mixing with paint in response to sounds and music • To consider background colours, contrasting colours which will enable the main colours to 'sing' • To build up layers of shapes and marks in response to the various shades of sound in a piece of music • To investigate changing materials; develop pastel work on top of paint work to emphasise key sounds 			or simplified them to show how he feels. The subject can be recognised in some artwork but there are also abstract paintings with no recognisable objects, simply made up of shapes, colour and lines.
Web links https://kids.kiddle.co/Kandinsky https://art-educ4kids.weebly.com/kandinsky-inspirations.html https://www.tate.org.uk/art/artworks/kandinsky-cossacks-n04948/how-paint-kandinsky	Experiences that could be provided at home... • Paint in the style of Kandinsky • Listen to your favourite song and paint what you feel when you hear it	Mood	The way a person feels at a certain time.
		Complementary	Complementary colours lie exactly opposite each other on the colour wheel. Yellow is complementary to purple, red is complementary to green, and blue is complementary to orange. When complementary colours are placed next to each other, both look bright
		Scale	Scale is the size of one object in relation to the other objects in a design or artwork.