

St. Paul's Church of England Primary School

'Don't let anyone look down on you because you are young but set an example for the believers in speech; in conduct; in love; in faith and in purity (1 Timothy 4:12).'

Year 6
Curriculum
Map
2025/2026

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Literacy	<ul style="list-style-type: none"> Novel as a Theme (The Nowhere Emporium) Information Hybrid (magazine page) 	<ul style="list-style-type: none"> Biography Poetry (Songs and Lyrics) 	<ul style="list-style-type: none"> Classic Fiction Poetry Formal Letters 	<ul style="list-style-type: none"> Older Literature Narrative / Play as a theme (Romeo & Juliet) 	<ul style="list-style-type: none"> Poems on a theme Non-fiction Formal and Informal writing based on the novel 'Wonder' 	<ul style="list-style-type: none"> Discussion & Debate Autobiography
Key Writing Skills	<p>Ing , ed & simile opening Clauses</p> <p>Relative clauses</p> <p>Sentences for effect</p>	<p>Techniques to engage the reader (direct address/rhetorical questions)</p> <p>Audience and purpose.</p>	<p>Formal and informal language</p> <p>Blending action, dialogue and description</p> <p>Synonyms and antonyms</p>	<p>Subject/object of a sentence</p> <p>Active and passive.</p> <p>Bullet points</p> <p>Colons to introduce a list</p>	<p>Formal and informal language</p> <p>Question tags</p> <p>Semi-colons within lists</p> <p>Subjunctive forms</p>	<p>Devices to build cohesion between paragraphs</p> <p>Manipulating sentences to create particular effects</p>

	Action, dialogue and description (paragraphs or sentences)	Proofreading	Subjunctive forms	Perfect forms of verbs	Appropriate register	Audience and purpose.
	Devices to build cohesion between paragraph in narrative	Effective intonation and volume.	Manipulate sentences for effect	Select appropriate register	Audience and purpose.	Proofreading
	Synonyms and antonyms	Add gesture and movement to enhance meaning	Ellipsis to link ideas between paragraphs	Audience and purpose.	Proofreading	Encouraging and taking account of audience engagement
	Repetition of a word of phrase to link ideas between paragraphs -select appropriate register		Select appropriate register	Proofreading		Appropriate and effective intonation and volume.
	Bullet points		Audience and purpose.			-
	Colons to introduce a list		Proofreading			
	Audience and purpose.					
	Proofreading					

RE	Life as a journey: Is every person's journey the same?	How do Christians prepare for Christmas?	Why is the Exodus such a significant event in Jewish and Christian History? Why do Christians celebrate the Eucharist?	Who was Jesus? Who is Jesus?	What is the nature and character of God?	People of faith: how does having faith affect people's lives?
Science	Evolution and inheritance	Light	Exercise, Health and the Circulatory System	Living things and their habitats	Electricity	
Computing	Digital research and Key skills	Sound (using Audacity software)	Programming 1	Networking	Programming 2	
History				The Vikings to 1066	Oh I do like to be beside the seaside	
Geography	Researching a country outside of Europe (Indonesia) - key features /use of thematic maps.				A study of Blackpool (investigation of topical/local issues and mapping skills)	
Art	Drawing/ painting developed into digital art. Developing sketchbook ideas	Painting/sketching in response to a piece of music				
DT			Design, make and evaluate a Healthy meal		Design and build a mechanical model of a fairground ride	
Music	Charanga Happy (Pop & Motown)	Benjamin Britten	Charanga Classroom Jazz (Jazz, Latin, Blues)	Charanga You've got a friend	Charanga Music and Me	Charanga Reflect, Rewind, Replay

				The music of Carole King		Western Classical Music
PE	Striking & Fielding Cricket	OAA (Coach)	Gymnastics Athletics	Dance (Coach)	Athletics Badminton	Invasion Games Tag Rugby Striking and fielding rounders
Spanish	This is Me	Homes and Houses	Playing Sports	My Best Day Ever	Tapas Culture	Let's Celebrate
PHSE	Health & Well-being Looking after ourselves and growing up		Living in the Wider World Media literacy and digital resilience		Relationships Different relationships, changing and growing, adulthood	
Enrichment Activities		Visit from Police Community Support Officer	NSPCC Workshop Visit to church (RE Eucharist Unit)	Shakespeare (Romeo & Juliet) Workshop Clitheroe Castle History Visit Visit from Computing Technician (Networking)		'Moving on Up' High School Transition Workshop
St Paul's Passport Experience	Be a mentor (21)	Take part in Yoga Sessions (67)	Tell/learn a joke (24) Make a meal (30)	Go to a museum (18) Perform on stage (63)		Eat in a restaurant (52) Give a Speech (25)
Novel/ Author	The Nowhere Emporium Ross Mackenzie	The London Eye Mystery Siobhan Dowd	The Wizard of Oz L. Frank Baum	Romeo & Juliet (A Shakespeare Story)	Wonder R.J. Palacio	Boy in the Tower Polly Ho-Yen

				Andrew Matthews)		
				Kick Mitch Johnson		