

St. Paul's Church of England Primary School

'Don't let anyone look down on you because you are young but set an example for the believers in speech; in conduct; in love; in faith and in purity (1 Timothy 4:12).'

Year 6
Curriculum
Map
2026/2027

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Literacy	- Novel as a Theme (The Nowhere Emporium) - Information Hybrid (magazine page)	- Biography - Poetry (Songs and Lyrics)	- Classic Fiction - Poetry - Formal Letters	Older Literature Narrative / Play as a theme (Romeo & Juliet)	- Poems on a theme - Non-fiction Formal and Informal writing based on the novel 'Wonder'	- Discussion & Debate - Autobiography
Key Writing Skills	Ing , ed & simile opening Clauses Relative clauses Sentences for effect	Techniques to engage the reader (direct address/rhetorical questions) Audience and purpose.	Formal and informal language Blending action, dialogue and description Synonyms and antonyms	Subject/object of a sentence Active and passive. Bullet points Colons to introduce a list	Formal and informal language Question tags Semi-colons within lists Subjunctive forms	Devices to build cohesion between paragraphs Manipulating sentences to create particular effects

	Action, dialogue and description (paragraphs or sentences) Devices to build cohesion between paragraph in narrative Synonyms and antonyms Repetition of a word of phrase to link ideas between paragraphs -select appropriate register Bullet points Colons to introduce a list Audience and purpose. Proofreading	Proofreading Effective intonation and volume. Add gesture and movement to enhance meaning	Subjunctive forms Manipulate sentences for effect Ellipsis to link ideas between paragraphs Select appropriate register Audience and purpose. Proofreading	Perfect forms of verbs Select appropriate register Audience and purpose. Proofreading	Appropriate register Audience and purpose. Proofreading	Audience and purpose. Proofreading Encouraging and taking account of audience engagement Appropriate and effective intonation and volume. -
RE	6.9 How do promises of commitment shape the	6.2 How do Christians prepare for Christmas?	6.4 Who was Jesus? Who is Jesus?	6.3 What are the connections	6.8 Why is pilgrimage not a holiday?	.8 Why is pilgrimage not a holiday?

	lives of those who make them? Islam Judiasm Buddhism Non-Religious World Views	Non-Religious World Views	Islam Judaism Buddhism Non-Religious World Views	between the Last Supper and the celebrations of Jewish Passover and Christian Eucharist? Judaism	Hindu Dharma Islam Judiasm Sikhi Non-Religious World Views	Hindu Dharma Islam Judiasm Sikhi Non-Religious World Views
Science	Evolution and inheritance	Light	Exercise, Health and the Circulatory System	Living things and their habitats	Electricity	
Computing	Digital research and Key skills	Sound (using Audacity software)	Programming 1	Networking	Programming 2	
History				The Vikings to 1066	Oh I do like to be beside the seaside	
Geography	How do people and animals survive different environments across North America?				Is the coast a place of conflict, where the power of nature and the needs of people clash?	
Art	Landscape Art		Sculpting Vases		Express Yourself	
DT		Programming pioneers		Bird House Builders		Burgers
Music	Discovering Grime How can I use the features of Grime music and music technology to create my own original track?	Express, Inspire and Perform How can we work together to give a confident and successful performance?	Music Reimagined How can music be used to represent and communicate the impact of climate change?	Muscal Sketches How can we create and perform music that tells a story or reflects a historical context using melody, rhythm, and expression?	Music Remixed How can we use music technology to remix and arrange music creatively, and how do we evaluate the choices we make?	Grand Finale How can we sing and perform a variety of songs confidently and musically as part of an ensemble?

PE	Striking & Fielding Cricket	OAA	Gymnastics Athletics	Dance	Athletics Badminton	Invasion Games Tag Rugby Striking and fielding rounders
Spanish	This is Me	Homes and Houses	Playing Sports	My Best Day Ever	Tapas Culture	Let's Celebrate
PHSE	Health & Well-being Looking after ourselves and growing up		Living in the Wider World Media literacy and digital resilience		Relationships Different relationships, changing and growing, adulthood	
Enrichment Activities		Visit from Police Community Support Officer	NSPCC Workshop Visit to church (RE Eucharist Unit)	Shakespeare (Romeo & Juliet) Workshop Visit from Computing Technician (Networking)	Clitheroe Castle History Visit	'Moving on Up' High School Transition Workshop
St Paul's Passport Experience	Be a mentor (21)	Take part in Yoga Sessions (67)	Tell/learn a joke (24) Make a meal (30)	Go to a museum (18) Perform on stage (63)		Eat in a restaurant (52) Give a Speech (25)
Novel/ Author	The Nowhere Emporium Ross Mackenzie	The London Eye Mystery Siobhan Dowd	The Wizard of Oz L. Frank Baum	Romeo & Juliet (A Shakespeare Story) Andrew Matthews) Kick Mitch Johnson	Wonder R.J. Palacio	Boy in the Tower Polly Ho-Yen

